

<p><b>Reading Comprehension and Précis 2</b></p>	<p><b>Prof : El Maarouf</b>  <b>Group 1 et 2</b>                  •Reading selection + reading comprehension questions                  •Students will be required to produce a one-paragraph summary of the text.                  •Students' paraphrasing skills will NOT be tested.  <b>Prof. Abdellatif EL AIDI</b>  <b>Groupe 3</b>                  1. Comprehension Questions                  2. Paraphrasing                  3. Summarizing</p>
<p><b>Composition I</b></p>	<p><b>Moumni Omar &amp; Jebbar Abdelali</b>  <b>S2 Composition</b>                  1: Descriptive paragraphs                  2: process analysis paragraphs                  3: Opinions paragraphs                  4: Narrative paragraphs                  5: Comparison/ contrast Paragraphs</p>
<p><b>Grammar 2</b></p>	<p><b>Prof. Ismail Benfilali</b>  <b>Groupe 1 et 2</b>                  Tenses                  Modals                  Relative clauses                  Reported speech                  Passive voice  <b>Prof. Abdellatif EL AIDI</b>  <b>Groupe 3</b>                  Tenses                  Modals                  Passive Voice                  Reported Speech                  Relative Clauses</p>
<p><b>Oral Communication</b></p>	<p><input type="checkbox"/> Definitions of oral communication  <input type="checkbox"/> Models of oral communication  <input type="checkbox"/> Levels of communication  <input type="checkbox"/> Listening  <input type="checkbox"/> Speaking  <input type="checkbox"/> Non-verbal communication</p>
<p><b>Readings in Culture</b></p>	<p><b>Group 1</b>  <b>Prof. El Fahli</b>                  The Readings in Culture exam will be centered on the following axes:                  The text on culture                  The text on ancient civilizations                  And the text on mythology                  Students will be asked two questions that should be answered in the form of PARAGRAPH.  <b>Groups 2 and 3.</b>  <b>Professor: Prof. Daoudi</b>                  Class 1: what is culture?                  Class 2: Ancient cultures</p>

	<b>Class 3: Understanding Mythology</b>
<b>Business Communication</b>	<b>1 writing for the world of business</b> <b>2 writing process for Business messages</b> <b>3 writing an application letter</b> <b>4 writing a cover letter</b> <b>5 writing a business E-mail</b> <b>6 writing an Enquiry letter</b>
<b>Arabic</b>	<p>أولاً: اللغة العربية لغة الحب في أعلى مراتبه وأرقى مدارجه (نظرية أبي منصور الثعالبي).</p> <p>ثانياً: تعدد جوانب الإعجاز في اللغة العربية باعتبارها لغة الوحي:</p> <p>1- الإعجاز اللغوي. 2- الإعجاز الاعتقادي. 3- الإعجاز التعبدى. 4- إعجاز الدستور الأخلاقي. 5- الإعجاز العلمي. 6- الإعجاز النفسى.</p> <p>7- الإعجاز التربوي. 8- إعجاز الشمول.</p> <p>ثالثاً: كيف نحافظ على التوازن في حياتنا ونبقى ذواتنا حقا ونحن نلعب كل الأدوار الموكولة إلينا في الحياة:</p> <p>1) مجال الأنا: مجال يتعلق بصحتك وانشراحك، وهو حياتك الداخلية.</p> <p>2) مجال الآخر: يخص علاقاتك: الحب؛ الصداقة؛ أواصر القرابة.</p> <p>3) مجال الدراسة (العمل): يتعلق بطموحك وتطورك في دراستك (عملك).</p> <p>4) مجال البيئة: ويخص كل ما يحيط بك من أشخاص وأشياء وكل ما قررت أن تؤثر به حياتك.</p>

Semestre 4

<b>Introduction to Literature</b>	<ul style="list-style-type: none"> <li>•Aspects of the different literary genres dealt with ( Poem , Short story and play)</li> <li>•The definition of different literary terms used in the discussion and analysis of the different genres ( e.g metaphor , dramatic irony , hyperbole, flashback, climax, etc...).</li> <li>•Analysis of the literary works dealt with. But in the exam students will have to answer two questions out of three related to the works dealt with and discussed thoroughly : the poem “Mending Wall “ by Robert Frost and the short story “ The Tell -Tale Heart” by Edgar Allan Poe or “An Inspector calls “ by J.B. Priestly. In other words students will be given a choice to answer two questions related only to two of the studied literary works. In the exam you will be presented with a short extract from one of the literary works dealt with to contextualize , discuss and comment on , followed by a choice of one of two essays question, one character- based and the other theme- based .</li> </ul>
<b>Advanced Composition and Introduction to Research</b>	<b>1st Chapter: Basic Concepts:</b> <b>A. Arguments, Premises and Conclusions</b> <b>B. Recognizing Arguments</b> <b>C. Deduction and Induction</b>

	<p>D. Validity, Truth, Soundness, Strength, Cogency.</p> <p>E. Argument Forms: Proving Invalidity</p>
<p>Introduction to Linguistics</p>	<p>Group 1 pr. Bernous</p> <ol style="list-style-type: none"> <li>1. Language acquisition</li> <li>2. Language acquisition device (LAD)</li> <li>3. School of thoughts <ol style="list-style-type: none"> <li>3.1. Structuralism</li> <li>3.2. Behaviourism</li> <li>3.3. Generativism</li> </ol> </li> <li>4. Features of language : Use of sound signal Arbitrariness The need for learning Duality of pattern Displacement Creativity (productivity) Patterning Structure dependence</li> <li>5. Important distinctions in linguistics <ol style="list-style-type: none"> <li>5.1. Speech and writing</li> <li>5.2. Descriptive vs. Prescriptive</li> <li>5.3. Synchronic vs. Diachronic</li> <li>5.4. Langue vs. Parole</li> <li>5.5. Competence and performance</li> <li>5.6. Fonctionalism</li> </ol> </li> <li>6. Phonetics <ol style="list-style-type: none"> <li>6.1. Acoustic and auditory phonetics</li> <li>6.2. Articulatory phonetics</li> <li>6.3. Types of assimilation</li> </ol> </li> <li>7. Phonology</li> </ol> <p>Group 2 pr. K.Saadani</p> <p>History of Linguistics Schools of Linguistics Branches of Linguistics Phonetics Phonology Morphology Syntaxe Semantics</p>
<p>Introduction to Media Studies</p>	<p>Group 1 Prof saadani</p> <p>What is media</p> <ul style="list-style-type: none"> <li>History of media</li> <li>Media functions</li> <li>Mainstream media and Alternative media</li> <li>Citizen Journalism</li> <li>Media Bias</li> <li>Media Theories</li> <li>Advertisement</li> <li>Techniques of Persuasion</li> <li>Media audiences</li> </ul> <p>Group 2 Prof ghechi</p>

	<ul style="list-style-type: none"> <li>-Introduction to Media Studies: definition</li> <li>-History of the media</li> <li>-Types of media</li> <li>-Mainstream media</li> <li>-Alternative media</li> <li>-Propaganda and democracy</li> <li>-Media and consumerism</li> <li>-Citizen journalism</li> <li>-Media literacy</li> <li>-Critical media literacy</li> <li>-Internet (new) media literacy</li> </ul>
<p style="text-align: center;"><b>Introduction to Cultural Studies</b></p>	<p><b>Group 1 prof yechouti</b></p> <ol style="list-style-type: none"> <li>1. course description: the need for cultural studies</li> <li>2. Multilingualism and cultural identity</li> <li>3. Is Moroccan truly African</li> <li>4. The Arab Spring</li> <li>5. Orientalism</li> </ol> <p><b>Group 2 prof el mountassir</b></p> <ol style="list-style-type: none"> <li>1. Culture as a 'way of life'</li> <li>2. Issues and problems in the study of culture</li> <li>3. Notion of the text in Cultural Studies</li> <li>4. Representations and the concept of the 'real'</li> <li>5. British Cultural Studies (key figures)</li> <li>6. Popular cultural forms</li> <li>7. Gender Dynamics</li> <li>8. Arab Cultural Studies</li> </ol>
<p style="text-align: center;"><b>Translation (Arabic-English-Arabic)</b></p>	<p><b>Prof. Bernous</b></p> <ol style="list-style-type: none"> <li>1- Meaning</li> <li>2- Types : Prepositional, expressive, presupposed, and evoked meaning</li> <li>3- Functionalist linguistics Field, tenor, mode</li> <li>4- Processes of translation</li> <li>5- Methods of translation (literal vs. Free) Negative points of literal translation + bound free and loose free translation</li> </ol> <p><b>Prof. Abdellatif EL AIDI</b></p> <p><b>Groupe 2</b></p> <ol style="list-style-type: none"> <li>1. Meaning of Translation</li> <li>2. Types of Meaning</li> <li>3. Problems of Non-equivalence at Word Level</li> <li>4. Strategies Used by Professional Translators</li> <li>5. Vinay and Darbelnet's Model of Translation</li> </ol>

<b>General linguistics</b>	<b>Chapter : What is language</b>
<b>Semantics/ pragmatics</b>	<b>1.Reference theory 2.Sense</b>
<b>Sociolinguistics</b>	<b>1. Introduction to sociolinguistics 2. Varieties of Language 3. Bilingualism 4. Standardisation</b>
<b>applied linguistics</b>	<b>1.the scope of Applied Linguistics 2.Behaviourism 3.the Innate Theory</b>

Semestre 6 littérature

<b>Postcolonial Literature</b>	<b>1) DEFINITION / ORIGIN /DEVELOPMENT 2) CHARACTERISTICS / THEMES / CONCERNS 3) THEORETICAL CONTEXT 4) ORIENTALISLM / CULTURAL REPRESENTATION &amp; THE POSTCOLONIAL NARRATIVE</b>
<b>Critical Approaches</b>	<b>Write a short analytical commentary on 4/FOUR of the following quotations. Some attention should also be paid to the way(s) each connects with related theoretical issues:</b>  1. "Theory is not judgment but an understanding of the frames of judgment."  2. "The function of poetic language consists in the maximum of the foregrounding of the utterance." (Jan Mukarovsky)  3. "Our principle is the study of literature as a specific series of phenomena. Next to it... there can be no other principle." (Boris Ejchenbaum)  4. "Honest criticism and sensitive appreciation are directed not upon the poet but upon the poetry." (T. S. Eliot)
<b>20th Century Dramaturgy</b>	<b>Students will write an essay about Ibsen's play A Doll's House. The question might be centered on themes of gender, character development throughout the play, or the dramatic innovations introduced by Ibsen...etc.</b>
<b>Contemporary Fiction</b>	<b>2 passages for analysis either Prelude by Katherine Mansfield OR St. Mawr by D.H.Lawrence.</b>